

Light Divine

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Record and Artist Details

Composer or Director: Jean-Philippe Rameau, George Frideric Handel, Philipp Jakob Rittler, Tomaso Giovanni Albinoni

Genre: Vocal

Label: Signum

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Media Format: CD or Download

Media Runtime: 64

Mastering: DDD

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Tracks:

Composition	Artist Credit
Concerto	George Frideric Handel, <i>Composer</i> Aksel Rykkvin, Treble George Frideric Handel, <i>Composer</i> Lazar Miletic, Conductor Mark Bennett, Trumpet The MIN Ensemble
Ode for the Birthday of Queen Anne, 'Eternal source of light divine'	George Frideric Handel, <i>Composer</i> Aksel Rykkvin, Treble George Frideric Handel, <i>Composer</i> Lazar Miletic, Conductor Mark Bennett, Trumpet The MIN Ensemble
Trio Sonatas, Movement: G	George Frideric Handel, <i>Composer</i> Aksel Rykkvin, Treble George Frideric Handel, <i>Composer</i> Lazar Miletic, Conductor Mark Bennett, Trumpet The MIN Ensemble
Ode for St Cecilia's Day	George Frideric Handel, <i>Composer</i> Aksel Rykkvin, Treble George Frideric Handel, <i>Composer</i> Lazar Miletic, Conductor Mark Bennett, Trumpet The MIN Ensemble

Composition	Artist Credit
Alla caccia (Diana cacciatrice)	George Frideric Handel, <i>Composer</i> Aksel Rykkvin, Treble George Frideric Handel, <i>Composer</i> Lazar Miletic, Conductor Mark Bennett, Trumpet The MIN Ensemble
(La) Statira, Movement: Vien con nuova orribil guerra	Tomaso Giovanni Albinoni, <i>Composer</i> Aksel Rykkvin, Treble Lazar Miletic, Conductor Mark Bennett, Trumpet The MIN Ensemble Tomaso Giovanni Albinoni, <i>Composer</i>
Ciaccona a 7	Philipp Jakob Rittler, <i>Composer</i> Aksel Rykkvin, Treble Lazar Miletic, Conductor Mark Bennett, Trumpet Philipp Jakob Rittler, <i>Composer</i> The MIN Ensemble
Hippolyte et Aricie, Movement: Ritournelle (Act 3)	Jean-Philippe Rameau, <i>Composer</i> Aksel Rykkvin, Treble Jean-Philippe Rameau, <i>Composer</i> Lazar Miletic, Conductor Mark Bennett, Trumpet The MIN Ensemble
Abaris (Les Boréades), Movement: Entrée d'Abaris	Jean-Philippe Rameau, <i>Composer</i> Aksel Rykkvin, Treble Jean-Philippe Rameau, <i>Composer</i> Lazar Miletic, Conductor Mark Bennett, Trumpet The MIN Ensemble
Castor et Pollux, Movement: Tristes apprêts, pâles flambeaux	Jean-Philippe Rameau, <i>Composer</i> Aksel Rykkvin, Treble Jean-Philippe Rameau, <i>Composer</i> Lazar Miletic, Conductor Mark Bennett, Trumpet The MIN Ensemble
Zoroastre, Movement: Ballet figure	Jean-Philippe Rameau, <i>Composer</i> Aksel Rykkvin, Treble Jean-Philippe Rameau, <i>Composer</i> Lazar Miletic, Conductor Mark Bennett, Trumpet The MIN Ensemble
Platée (Junon jalouse), Movement: Orage (Act 1, scene 6)	Jean-Philippe Rameau, <i>Composer</i> Aksel Rykkvin, Treble Jean-Philippe Rameau, <i>Composer</i> Lazar Miletic, Conductor Mark Bennett, Trumpet The MIN Ensemble
Naïs, Movement: Je ne sais quel ennui me presse	Jean-Philippe Rameau, <i>Composer</i> Aksel Rykkvin, Treble Jean-Philippe Rameau, <i>Composer</i> Lazar Miletic, Conductor Mark Bennett, Trumpet The MIN Ensemble

Composition	Artist Credit
(Les) Indes galantes, Movement: Chaconne	Jean-Philippe Rameau, <i>Composer</i> Aksel Rykkvin, Treble Jean-Philippe Rameau, <i>Composer</i> Lazar Miletic, <i>Conductor</i> Mark Bennett, <i>Trumpet</i> The MIN Ensemble

Author: David Vickers



Light Divine

Concerto

Ode for the Birthday of Queen Anne, 'Eternal source of light divine'

Trio Sonatas, Movement: G

Ode for St Cecilia's Day

Alla caccia (Diana cacciatrice)

(La) Statira, Movement: Vien con nuova orribil guerra

Ciaccona a 7

Hippolyte et Aricie, Movement: Ritournelle (Act 3)

Abaris (Les Boréades), Movement: Entrée d'Abaris

Castor et Pollux, Movement: Tristes apprêts, pâles flambeaux

Zoroastre, Movement: Ballet figure

Platée (Junon jalouse), Movement: Orage (Act 1, scene 6)

Naïs, Movement: Je ne sais quel ennui me presse

(Les) Indes galantes, Movement: Chaconne

This juxtaposition of Handel and Rameau is an interesting proposition because the soloist is the boy treble Askel Rykkvin (whose voice has since changed) and the Norwegian MIN Ensemble bridge the gap between modern- and period-instrument chamber orchestras with a pragmatic compound of both (modern strings, oboes and bassoon but Baroque trumpets, flute, theorbo and harpsichord).

Directed by trumpeter Mark Bennett, the disparate mixture of orchestral movements is sequenced engagingly. The first movement of Handel's Concerto in D (HWV331), a close relation to the *Water Music*, is played to nonchalant and vibrant effect. Rykkvin and Bennett duet with impeccable poise and judicious trills in the opening section of the *Ode for the Birthday of Queen Anne*. The gorgeous passacaglia from the Trio Sonata, Op 5 No 5, leads neatly into 'What passion cannot music raise and quell' from *Song for St Cecilia's Day*; the rhapsodic cello solo is played with whispered intimacy by Gunnar Hauge, and Rykkvin captures the fusion of Dryden's poetry and Handel's music. A hunting aria from the Roman cantata *Diana cacciatrice* is performed with infectious buoyancy. For good measure, before seven Rameau extracts, there is a precise account of a virtuoso battle aria from Albinoni's *Statira* (an opera written not for Venice, as the booklet assumes, but for the 1726 Rome carnival).

The Ramellian half is dominated by arrangements of orchestral pieces, played charismatically; Rykkvin's polished technique and confident musical personality yield a lovely account of Télyaire's lament from *Castor et Pollux* and there is a delightful pastoral for a young shepherdess from *Naïs*, in which a pair of modern cors anglais cleverly imitate a musette.

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